**Class**: Graphic Design I/ Graphic Design II

**Teacher**: Mr. Paul Burkhard

**Location**: Technology Lab, Room 104

**Phone**: (970) 834-2816

**Email**: ***pburkhard@weldre9.k12.co.us***

**Contacting me**: It will be easiest for parents to contact me via email, as I will be checking it frequently during the school day. Parents may also contact me through the phone number above. Please note that I have a website which outlines all of the coursework and deliverables for this course. It can be found at: <http://www.highlandtechnology.org>. You can also reach me and all of my course webpage information on the district website at <http://weldre9.schoolfusion.us>.

**Course Content**: All of the assignments for this course, as well as all of the class lectures, are available at one of the two websites listed above. The lectures are in video format and should be accessible from any computer with an internet connection. You will be able to exactly track the learning expectations of your student by monitoring these videos.

**COLLEGE CREDIT FOR THIS GRAPHIC DESIGN CLASS**: Due to Highland High School’s Articulation Agreement with Aims Community College, students that complete Graphic Design with a grade of B or better will receive credit for MGD 111: "Photoshop 1", a three credit Graphic Design course at Aims. Because of this, students can expect a much more rigorous course load in Graphic than in other Technology classes.

**Hours of Availability**: I will be available to meet with students for extra help during Green 3rd and White 4th Period. I will usually be in the Technology Lab each day until at least 4:30 p.m. after school. Please make an appointment to see me during these times, as needed.

**Course Description**: Graphic Design is an Advanced Computer Technology course that is aimed at the motivated and technologically savvy student. The student will:

1. Become familiar with the operation of Adobe Photoshop and Adobe Illustrator, the industry standards for graphic design and image manipulation.
2. Learn the basics of the history of Graphic Design and some of its major influences.
3. Understand how to communicate ideas and concepts visually.
4. Develop proficiency in all aspects of the design process, including creative brainstorming, conceptualizing, collaboration, customer accommodation and presentation.
5. Learn how to critically examine and comment on works of graphic art and their effectiveness.

**Materials**: Almost all of the work, with the exception of some draft sketch work, will be completed on the computer in the classroom. Otherwise, as we will not be using papers and pencils, students do not need to bring backpacks and notebooks into the Lab. Due to school policy this year, students MUST BRING THEIR DAY PLANNER TO CLASS EACH DAY! You will need this in every class all year long, get used to bringing it!

**Tardiness:** Research indicates that prompt attendance is one of the primary indicators of academic success. I am not going to be making attendance and tardies part of my grading structure this year, HOWEVER, I will grant students that have excellent attendance a number of privileges at the end of a semester:

* Students with 1 or 2 tardies in this class for a semester will be allowed to DROP their lowest project assignment grade for the semester. This has the potential of improving a grade, which will be a reward for being prompt throughout the semester.
* Students with ZERO tardies in this class for a semester will be allowed to REPLACE their lowest project grade for the semester with their highest grade for the semester. This will almost certainly make a letter grade difference for any borderline student.

**Grading**: We will be completing a number of classroom assignments and projects throughout the year. Because we are a computer based classroom and because I am interested in saving trees, our assignments will be submitted electronically, by copying files and folders to an electronic class “DROPBOX” on the school network. I will be grading on a standard 90/80/70/60 grading scale. Grades will be posted into the “Infinite Campus” system, which is accessible to parents online.

**Late Work**: As all work in Graphic Design is completed in the classroom and I provide ample time to complete assignments, I see no reason why a student should be unable to submit work in a timely fashion. If an assignment is due, but has not been submitted by the assignment due date, for whatever reason, including excused absences, I will give the student a grade of 0 (“Zero”) for that assignment. If a student has an excused absence, they will have one week from the due date of the assignment to complete their work. Once submitted, this work will be graded as usual. Students without an excused absence will simply receive a zero on the missing assignment.

**Students Requiring Extra Time and Assistance:** If a student realizes that they are struggling on an assignment and that they will require extra help or extra time, I will be happy to accommodate their needs and provide extra time to complete their assignment, if needed. However, the student must come to me to make arrangements for assignment completion before the assignment is due!

***Please note****:* Assignments that are not properly submitted to the class drop box on the system network will not receive credit. It is the responsibility of the student to ensure that their completed work is available for grading according the classroom criteria.

**Make-up work for excused absences**: If a student has an excused absence for the day in which an assignment is due, they will be expected to turn in their assignment within one week of the assignment due date, unless alternate arrangements are made. If you wish to see me regarding missed assignments, please make an appointment to visit me during any of the Availability times listed above or check the class website for missing assignments. I will not take up classroom time to review missed assignments. All course material, including tutorials and walkthroughs regarding class material, is included or linked on the highlandtechnology.org website.

**Unexcused Absences:** If a student has an unexcused absence from my classroom (i.e. ditching of class), they will still be expected to make up their work missed for that day. I will be grading any such work at a 50 percent rate, due to the irresponsible actions of the student.

**Classroom Expectations:** We will cover in more detail the classroom expectations at the beginning of the semester. However, if at any time, students in my classroom are be disrespectful of the classroom or the learning process, I will take the following steps immediately to restore a suitable learning environment in the classroom:

1. The student will be asked to move to a different computer station in the room, likely one with little opportunity to disrupt the classroom.
2. The student may lose all computer network privileges for that day and will be removed to the hallway, as per school policy.
3. A student placed in the hallway will be expected to complete an extensive longhand writing assignment covering the classroom material for that day. This will be graded as a classroom assignment for that individual. If the student refuses to complete the assignment, their classroom grade will suffer.
4. All disciplinary issues will be thoroughly documented in the Infinite Campus system. Should classroom issues continue to occur, a counseling session will be scheduled with the school principal and the family to discuss options for the student.

**Serious Infractions Involving the Computer:** Please be aware that, for serious infractions (use of pornography, intimidation using the computer, computer vandalism) a student will first be referred to Principal Yaussi for disciplinary action. Secondarily, the student will lose their computer network privileges for the remainder of the semester. In addition, the student may be expelled from the Graphic Design classroom.

**Hall Passes:** After the first hour of class a student may use the hall pass if they wish to leave the classroom for no more than 5 minutes. To be able to leave the classroom, the student MUST have their day planner available for me to sign. No day planner, no leaving the room! If a student makes a habit of asking to leave the room frequently (more than once every couple of weeks), they will no longer be allowed to use the restroom, at the teacher’s discretion.

***----Please Detach This Page and Return to Class, Keep the Course Outline---***

Please complete the form below and have it returned by Friday, August 27h, 2010, so that I have appropriate contact information for all students in my classes. Completion of this assignment is our first assignment for the semester and will be worth 15 points.

***I have reviewed and have a copy of Mr. Burkhard’s Graphic Design 1/Graphic Design II Course Outline:***

Student’s Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian’s Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Primary Contact Person: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Relationship: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Phone Number: (home)\_\_\_\_\_\_\_\_\_\_\_\_\_\_(cell)\_\_\_\_\_\_\_\_\_\_\_\_\_\_(other)\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\*Parents, can I contact you by email, as necessary, regarding the progress of your student? \_\_\_

If so, please give me your contact email address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Best time and method to reach Contact Person:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IMPORTANT: I will be displaying a great deal of student work this year in the classroom, the hallways, on my HighlandTechnology.org website and in public exhibitions. I will also be placing pictures of my classrooms at work on the website. I will not be using full students’ names in any of these situations, but will refer to the students by their first name and last initial only. However, student images will be accessible to the outside public on the website. I need permission from student’s parents or guardians to be able to display their work and images in any public forum.

 PLEASE CHECK ONE OF THE FOLLOWING 3 OPTIONS:

* I give permission for Mr. Burkhard to display my student’s work and/or image on the HighlandTechnology.org website or in other public venues, such as exhibits or galleries.
* I give permission for Mr. Burkhard to display my student’s work on the HighlandTechnology.org website or in other public venues, such as exhibits or galleries. I DO NOT wish to have my student’s picture or any images of my student used in any public forum.
* I DO NOT give permission for Mr. Burkhard to display any of my student’s work or my student’s image in any public venues.

Parent/Guardian’s Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***----Please Detach This Page and Return to Class, Keep the Course Outline---***